

Illustrations to accompany Lorenz Eitner, *Géricault's Raft of the Medusa* (London: Phaidon Press, 1972)

Because all I have is an old photocopy of the book and the images were pretty terrible, I tried to find better versions online. In some cases I substituted some close but not exact matches. Because I couldn't find all of the images, some figures referred to in the text are not illustrated.

I'm giving you the figures in a separate file so you can more easily look at them while reading the text, without having to flip back and forth.

As you're thinking about the images in relation to the reading and the discussion questions, pay close attention to the figure numbers: there is often more than one version of the same subject (e.g. The Sighting of the Distant Argus or The Survivors Hailing the Approaching Rowboat), so use the figure numbers and the collection or museum names (e.g. Paris, Marcille Collection) to be sure you're looking at the correct version.

Note that we don't know in what order the studies were made, so just because something is illustrated later doesn't necessarily mean that it was executed later.



Plate 1: Géricault, The Rescue of the Survivors (unknown collection/museum)
(this is a slightly different version from the one described in the text, reversed L-R)



Plate 2: Géricault, The Rescue of the Survivors (Paris, Dubaut collection)



Plate 6. Géricault, The Mutiny on the Raft (Amsterdam, Stedelijk Museum), slightly cropped at the top



Plate 7 Géricault, The Mutiny on the Raft (Massachusetts, Fogg Art Museum)



Plate 8 Géricault, Despair and Cannibalism on the Raft (Paris, Gobin collection)



Plate 9 Géricault, The Survivors hailing the approaching rowboat (Paris, Marcille collection)



Plate 10, Géricault, The Survivors hailing the approaching rowboat (Rouen, Musée des Beaux-Arts)



Plate 13 Géricault, The Sighting of the distant Argus (Rouen, Musée des Beaux-Arts)



Plate 14 Géricault, The Sighting of the distant Argus (Lille, Palais des Beaux-Arts)



Plate 16 Géricault, The Sighting of the distant Argus (Paris, Louvre, ex-Schickler collection)



Plate 19, Géricault, The Raft of the Medusa, near-final composition, pen and ink study (this is a slightly different version from the one referred to in the text)



Plate 21 Géricault, The Raft of the Medusa, near-final composition (Paris, Louvre, ex Moreau-Nelaton collection)



Plate 22 Géricault, The Raft of the Medusa, final painting, 1818-19



Plate 22, Father holding his dead son



Plate 87 Studies of severed heads



Study for a figure with leg trapped, falling off the raft



Plate 86 Four studies of a severed head (Paris, Dubaut Collection)

selection of figs. 80-94 Géricault, Studies of severed heads and various figures and groups for the Raft of the Medusa